R A F A Ł

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#### Rafał Żarski

Born in 1989. Currently he studies New Media at the Academy of Art in Szczecin. In 2012 he graduated from Graphic Design faculty in a collage of higher education "Collage" in Warsaw.

In 2013 was awarded the Ministry of Culture and National Heritage prize for the best art students in Poland.

#### **Exhibitions**

- Festival 13 Sphere in Szczecin
   / Project Starter / 13 Muz Gallery,
   Poland 2012
- Mediumistic State of Emergency
   National Museum in Szczecin,
   Poland 2012
- ASY The best students works
   / Zona Sztuki Aktualnej in Szczecin,
   Poland 2012
- Festival Pomorze Sztuki ProForma /
   Szczecin / Gdansk , Poland 2013
- GMO is killing honey / Zachęta
   Project Room / Warsaw , Poland 2013
- Exhibition and artistic even during International Congress of Aesthetics / Auditorium Maximum, Jagiellonian University in Cracow/ Kraków, Poland 2013

- Exit Point / Marina Off / Szczecin,Poland 2013
- Hole / TRAFO Trafostacja Sztuki/ Szczecin, Poland 2013
- Upside Art Gallery Weekend
   / Diffrent locations in Szczecin,
   Poland 2013
- The Power of Painting and Strong of New Media / Scena Gallery
   / Koszalin, Poland 2014
- Gallery Weekend Hype!Steric Tour+ Video Star / Jesuits Gallery/ Poznań, Poland 201
- -Focus Indonesia / National Museum in Szczecin, Poland 2014
- Kutuplar Poles / The Empire Project
   Gallery / Istanbul, Turkey 2014

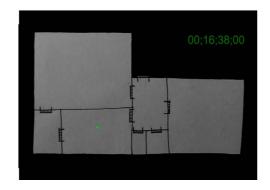
#### **Festivals**

- 7th International Short Movies Festival ŻubrOFFka in Bialystok / 3rd award for best students movie / Poland 2012
- 16th International film festival ZOOM ZBLIŻENIA in Jelenia Gora / Main award for best video-art / Poland 2012
- Festival of video art " Punkty Widzenia" in Lodz / Poland 2013
- Reykjavik Shorts & Docs Festival/ Reykjavik 2013
- Art Festival Green Age
   / Gorzów Wielkopolski, Poland 2013
- -II Fascinating Film Festival / Gorzów Wielkopolski, Poland 2013
- II OZON Video Art Festival / Honored Mentions / Katowice , Poland 2013









#### Układ zamknięty / Closed system

Video + Animation / 00:24:43 / 2014

The project encompasses a video projection on large screen that coincides with an animation on a small screen. Main theme is an expedition aimed at examining my flat with the use of a sound recorder. Things, walls, doors and drawers lose their original functionality and become vague objects that provide me with a new perceptive experience due to the sounds they produce.









#### Układ otwarty / Open case

Instalation – three display cabinets with drawings and a notebook with drawings / 2014.

The project is made of two componets. First of all, there three display cabinets exhibiting small drawings that visualize some abstract states of mind. Usually meaningless pictures relate to each other and thus form sets of signs whose organizing principle is the resemblance between them. Second of all, there is a notebook containing the some drawings in such manner that signs develop into a new language.









#### **Terytorium / Territory**

Wideo / 00:08:00 / 2015

The main character of the video is some area which seems to be a distant and forgotten by civilizations. I explore this place and find some uselles things which determine my behavior which raise associations with some magic rituals that attempt to give meaning reality which I explore.









#### **Exotic art**

Wideo / 00:15:21 / 2015

The movie is a short story about young, european artist who struggling with the creative emptiness during his art residency in exotic country.









#### New place

Wideo / 00:10:16 / 2014

The movie is a short story which I realized during one week stay in empty flat in Warsaw. As a new locator I try contact with my neighbours but each another attempt is failed.









#### Do you want to get bored with me?

Video / 00:10:32 / 2013

Different places, different people, shared boredom. The film shows situations in which limited communication beetwen people prevent taking any activities. They are introduced into a specific state of suspension.









#### Teamwork

Wideo / 00:06:55 / 2013

The film is a story of group of the people whose task is to cooperate. However their activities are still isolated and individual.









#### Stany skupienia / State of matters

Wideo / 00:08:00 / 2013

Ten video shoots show people working during the renovation of the Palace under the Globe in Szczecin (The Academy of Art). Monotonous and repetitive activities bring the workers into a contemplative "state of mind". Both simple, repetitive gestures and indefinite sound underline mystical character of the piece. The film takes the viewer into a state of hypnotic contemplation.









#### The way

Video/ 00:05:55 / 2013

The work is a record of the events that took place on the road seen from my window during one day. People that appear in the film made this way at different times of the day. I put them next to each other at the same time, creating relationships that would never happen.









#### Fuck comfort!

Video / 00:02:25 / 2012

An empty stage. I make a performance, which no one is watching. One needs to work in order to rest. If you work longer, then you can rest longer. I do not want neither work nor rest.









#### Studium ciemności / Study of darkness

Video / 00:03:05 / 2012

I light a match in a variety of dark places. The simple action points dependencies between the light and the lack of it, which are essential for a formation of an image.









### Łącznik / Link

Video / 00:01:04 / 2012

In this short piece I try to unit myself with my room through touching the ceiling and the floor at the same time.

https://vimeo.com/112719166/settings









#### Idę do tyłu / I am going back

Wideo / 00:07:00 / 2012

In the film I visit places where meaningful events took place, thus they are kept very well in my memory. With a simple reversal effect, the movie takes on a new and surprising meaning.









#### Zestaw ćwiczeń / The exercises

Wideo / 00:04:07 / 2012

The film juxtaposes four simple and harmless actions that in the course of their execution influence more and more destructively the events viewed on the TV screen.





#### Łącznik / Link

Object / 2013

A table is an object which accomparies us from all ours life. It is a an object with we celebrate many important moments. With its participation are taken more or less important decissions. Numbers of stories and situations which have had and will have happen with table, seems to multiply indefinitely and remain forever charmed mysteries, over which hardly anyone would have ever thought.

http://rafalzarski.blogspot.com/2014/03/acznik.html





# Namiot wypoczynkowy do wynajęcia na godziny / Tent for rent by hours

Object / 2013

The tent stood in the building, where was the World Congress of Aesthetic. Thanks to it, Congress participants had the opportunity to intimate rest in the intervals between successive conferences.

















## Podróbki / Copies

Photos and objects / 2013

Made things bought in cheap chinese stores, like Everything for 5 zloty. They are accompanied by photographs of the original objects.

http://rafalzarski.blogspot.com/2014/03/fakes.html













#### Dla ozdoby / For decoration

Photo series/2013

A photo series of sixteen objects that are placed in kitchens "for decoration". All are useless, some of them completely forgotten by the owners by years, are overgrown by dirt. Objects are an expression of someone's aesthetic needs which are satisfied by their purchase and arranged in the right place.









#### **Kosze / Baskets**

Photo series / 2013

Seria ośmiu zdjęć starych koszy do gry, które obecnie stoją nieużywane na osiedlu gdzie mieszkam. Kadrowana bezpośrednio tarcza, pozwala spojrzeć na znany obiekt z zupełnie innej perspektywy nasuwając skojarzenia z malarstwem abstrakcyjnym.

http://rafalzarski.blogspot.com/2013/08/baskets.html









## Innego świata nie będzie / Diffrent end of the world will be not

Photo series / 2012

A series of four photographs, which documented written on the wall of the school high school quote from the poem by Czeslaw Milosz, undergoing gradual degradation until complete disappearance.

http://rafalzarski.blogspot.com/2013/01/innego-koncaswiata-nie-bedzie.html

#### CONTACT

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