+48 536 027 991

## CV ENG

UI Pazniak (BLR), born in 1985 in the Socialist Soviet Republic of Belarus. Graduate of the Faculty of Art of the State University of Grodno and the Faculty of Painting and New Media of the Academy of Art in Szczecin (master's degree, 2016). He works with sculpture, drawing, performance and video. He is a recipient of a scholarship from the Minister of Culture and National Heritage of the Republic of Poland (2012) and the award of the Polish Society of Authors and Composers (ZAiKS) in the 8th edition of the "Best Diplomas" (Gdańsk, 2016). The most important exhibitions are: "Who Wants To Die?" (RK Gallery, Berlin, 2016), "When The Shit Hits The Fan" (Centre for Contemporary Art Ujazdowski Castle, Warsaw, 2016) and "The Gallery" (Zona Current Art Gallery, Szczecin, 2016).

## Curriculum Vitae - UI Pazniak

- Teaches photography and intermedia at the Art Academy in Szczecin, PL 2016 - 2019

- Award of the Polish Society of Authors and Composers in the 8th edition of the "Best Diplomas" in Gdańsk, PL 2016

- Studied New Media at the Academy of Arts in Szczecin, PL 2014 - 2016

- 1th Award of the contest of young artists in the 5th edition of the "On the way to the modern museum" in Minsk, BLR 2015

- Scholarship of Ministry of Culture, PL 2012

- Compulsory military service, BLR 2008 - 2009

- Studied painting at the Faculty of Arts of the State University in Grodno, BLR 2003 - 2008

## Works in Collections:

Zachęta Contemporary Art Collection, PL

## Selected Group Exhibitions And Presentations:

Espace Liminal. Zona Art Gallery, Szczecin, PL 2015 Group Early Works. Gallery Terminal 08, Gorzów, PL 2016 Group Inochód. Zona Art Gallery, Szczecin, PL 2016 Solo Who Wants To Die? RK Gallery, Berlin, DE 2016 Group When The Shit Hits The Fan. Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL 2016 Solo The Gallery. Zona Art Gallery, Szczecin, PL 2016. Curator of the exhibitions Patrząc Z Ukosa Ale Nie Zezem. Instytut Polski, Berlin, DE 2017. Group Eyes in the Concrete. Łęctwo Gallery, Poznań, PL 2017. Group 1917. Jedna Gallery, Szczecin, PL 2017 Solo Biennale WRO 2017 Draft System. Renoma, Wrocław, PL 2017 Group War. MS 44 Gallery, Świnoujście, PL 2017. Group Politics Of Fear. MOS Gallery, Gorzów, PL 2017 Solo Die Angst. MS 44 Gallery, Świnoujście, PL 2018. Group SzlT. Kolumba 4, Szczecin, PL 2018 Group PRA BEL. Krynki Gallery, Krynki, PL 2018. Group Talalkozas. Labor Gallery, Budapest, HU 2018 Group The New Dictionary of Old Ideas. TRAFO Center for Contemporary Art, Szczecin, PL 2019 Group