

## **MATEI BEJENARU**

Né en / Born in 1963, Suceava, Romania  
Vit et travail/ Works and lives in Iasi, Romania

### **Contact:**

Email: mateibejenaru@yahoo.com

### **Education:**

Politechnical Institute of Iasi, Romania, 1983-1988  
Arts Academy of Iasi, Romania, 1990-1996

Since 1999, professor of photography and video at the Art University of Iasi, Romania

### **Bourses et Prix/ Fellowships and awards:**

1997 - British Council Fellowship, Belfast (UK)  
1997 - Soros Center For Contemporary Arts First Prize, Bucharest (RO)  
2000 - Artslink Fellowship (Artist In Residence "Around The Coyote" Chicago (USA)  
2002 - Kulturkontakt Fellowship Vienna (A)  
2007 - Artist in Residence: Tate Modern London - Level 2 Gallery

### **Experiences Professionnelles/ Professional experience:**

Director of "Periferic" Biennial, Iasi, Romania  
Since 2003, director of VECTOR Gallery in Iasi (RO)  
Since 2005, editor of Vector visual art magazine, Iasi (RO)  
1998-2004 graphic designer of all the Periferic Biennial publications (catalogues, posters, invitations...)  
Since 2003, initiator and manager of cARTier project (a social culture project which tries to rehabilitate an esplanade in a worker's district in Iasi-Romania)  
Since 2004, writes at the "Supliment de cultura" (the visual arts page), a cultural magazine with a national distribution in Romania.

### **Expositions personnelles/ Solo exhibitions:**

1996 - "Reflex", "Matei Millo" House, Iasi (RO)  
- "9 Days", "Cupola" Gallery, Iasi (RO)  
1998 - "Archives", "GAD" Photo Gallery, Bucharest (RO)  
- "Interferencies", Palace Of Culture, Tg.Mures (RO)  
1999 - "Unequal Parallels", "Cupola" Gallery, Iasi (RO)  
2000 - "Peripheral Routes", ATC Space, Chicago (USA)  
- "Peripheral Routes 2", Space Gallery, ICCA Bucharest (RO)  
2002 - "Mehr Chancen Fur Unsere Jugend", Kulturkontakt Gastatelier, Vienna (A)  
- "Salut / Ave Bachtalo", Offspace Gallery, Vienna (A)  
2005 - "Strawberry Fields Forever", Galeria Noua, Bucharest (RO)  
- "INTER" (with Robert Fearn), R O O M Gallery, Bristol (UK); Vector Gallery Iasi (RO)  
- "Travelling Guide", Insert in the IDEA Art Magazine, Cluj (RO)  
2007 - "Ghid de calatorie", Galeria Posibila, Bucharest (RO)

### **Commissariat d'exposition/ Curator of the Shows:**

1999 - "Steam", Turkish Bath of Iasi, Periferic 3 Festival  
- "Correspondencies", Palace Of Culture of Iasi, Periferic 3 Festival  
- "At Home", French Cultural Center, Iasi (RO)  
- "Forms And Attitudes", Central Gallery, Sibiu (RO)  
2000 - "Via Bucharest", "Eforie" Gallery, Bucharest (RO)  
- "Wet - Dry", Turkish Bath of Iasi, Periferic 4 Festival  
- "Personal Mappings", Palace of Culture of Iasi, Periferic 4 Festival  
2001 - "480 Minutes", Public Bath of Iasi  
- "Histories", Turkish Bath Of Iasi, Periferic 5 Biennial  
- "Intersections", French Artists from the Marne Region,  
- Palace of Culture of Iasi, Periferic 5 Biennial  
2004 - "The Way The World Is" (With Stephanie Benzaquen), Turkish Bath of Iasi

**Expositions collectives/ Group Exhibitions ( selection since 2001 ):**

- 2001 - 49<sup>th</sup> Venice Biennial, Context Project, Romanian Pavilion, Venice (I), curator: Alexandru Patatic  
- Fabs Show, Poznanski Factory, Łódz, Poland, curator: Malgorzata Sidor  
- 'Never Stop The Action', Steirischer Herbst Festival, Rotor Graz (A), curators; Margarethe Makovec & Anton Lederer
- 2002 - "Mope 02", Performance Festival, Vasa (FI), curator: Markus Lerviks  
- "Akt 2" Performance Festival, Brno (CZ), curator: František Kowolowski  
- "Personal-Public Space", Čačak (Serbia), curator: Zoran Erič  
- "Ebent" Performance Festival, CCCB Barcelona (E), curator: Maria Cosmes
- 2003 - "Superbia", Dublin (Ireland), curator: Stephen Brandes  
- "U-Topos", Tirana Biennial 2, Albania, curator: Branislava Dimitrevič  
- "Palpable Disequilibrium", LIPA Gallery Chicago, curator: Olga Ștefan
- 2004 - "I Am Here You Are There..", GFZK Leipzig (D), curator: Barbara Steiner  
- "The Roma Show", Minoriten Gallery Graz (A), Jana Koniarka Gallery Trnava (SK), Skuc Gallery Ljubljana (SLO)
- 2005 - "Situated Self", Museum for Contemporary Art Belgrade (Serbia); Tennis Art Palace, Helsinki (FI), curators: Branko Dimitrevič  
- "NowHere Europe", Polo Museale Veneziano alla Misericordia, Venice (I), MNAC Bucharest (RO).  
- "Motion Parade", Fotogalerie Vienna (A), curator: Alina Serban.  
- "Just a Doubt", Manhattan Gallery Łódz (PL), curator: Ivan Polliart
- 2006 - "Journey Against the Current – Küba", Thyssen-Bornemisza Art Contemporary, Nestroyhof, Vienna  
- "Check-in Europe – Reflecting Identities in Contemporary Art", European Patent Office, München, Germany.  
- 2006 – "Cities from Bellow", Fondazione Teseco per l'arte, Pisa, Italia, curator: Marco Scotini
- 2007 - "If you find this world bad, you should see some of the others", Prague Biennial 3, curator: Simona Nastac  
- "The Irresistible Force", Tate Modern London – Level 2 Gallery, curator: Ben Borthwick  
- "Blurrr 6" Performance Festival, Tel Aviv, curator: Sergio Edelsztein  
- "Social Cooking Romania", NGBK Berlin (D), curator: Dan Mihaltianu
- 2008 - "Schengen", Finekost Gallery Berlin, curator: Aaron Moulton  
- Taipei Biennial, Taiwan, curators: Manray Shu and Vasif Kortun

**Publications/ Related texts (selection):**

- 1995 – Judit Angel, Inter(n) catalogue, Arad (RO), p.12-13  
1997 – Erwin Kessler, ART\_HOC catalogue, edited by Ludwig Museum Budapest (HU), p.16  
2000 – Raluca Olga Dumitru, Arhitect-Design magazine No.4/2000, Bucharest, p.38-40  
2001 – Jutta Schenk-Sorge, "Transferatu", Kunstforum Magazine, No.153/2001, p.317-318  
2005 – Branko Dimitrevič, Situated Self catalogue, edited by the Museum for Contemporary Art Belgrade and Tennis Art palace Helsinki (FI), p.14-15  
– Alina Serban, "Art as Social Practice", Praesens Art Magasine, Budapest(HU), p.12-17  
– Bartolomeo Pietromarchi, The (Un)common Place, Edited by Fondazione Adriano Olivetti Rome (I), p.124-127  
2006- Branko Dimitrevič, "How Rough May a "Rough Guide" Be?", catalogue "Journey Against the Current – Küba" edited by Thyssen-Bornemisza Contemporary Art, Vienna, 2006  
– Adam Lebor, "Can a travel guide for illegal immigrants be a work of art?", The Times London, July 5th, 2006  
2007 – Simona Nastac, "If you find this world bad, you should see some of the others", Prague Biennial 3 catalogue, pag.333